

Designing the “Self—Concept of creative Self-Development” of Students during the training process in pedagogics

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Abstract

© 2015 Ashgate Publishing Ltd. All rights reserved. Actuality of the matter under investigation is stipulated by the necessity of exploring the issues of development of “Self-concept of creative self-development” of students, which can be defined not only as the “Theory of Self” or as the effect of realization of one’s own “Self”, but also as the regulation mechanism of all types of creative activity of a human being. The purpose of this article is to analyze and systemize pedagogical conditions of effective development of the “Self-concept of Creative Self-development” of students. The method leading to the research of this issue was a pedagogical experiment on testing pedagogical conditions of effective development of the “Self-concept of Creative Self-development” of students during the study of “Pedagogics” as an educational discipline. The main result of this article is the conclusion that application of the system of creative, research related tasks targeted to the development of the “Self-concept of Creative Self-development” of students, leads to significant growth of all the backbone elements of “selfness”. The experiment confirmed the effectiveness of designing the “Self-concept of Creative Self-development” of students through the training process (on the basis of the pedagogical disciplines’ training material) based on the integration of the pedagogical conditions: system of diagnostics and self-diagnostics of “self” processes, enrichment of training sessions on pedagogical disciplines with the specialized tasks on stimulating reflexive thinking, aimed at self-actualization of one’s own creative development processes, assistance to students in realizing indicators and criteria of principle backbone elements of creative development, periodical self-correction of the “Self-concept of Creative Self-development”; implementation of the education and training integration links. Information in this article may be useful for educators of higher education institutions, involved in generating the “Self-concept of Creative Self-development” of students in the framework of professional education.

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Keywords

Backbone elements of selfness, Designing the “Self-concept of Creative Self-development”, “Self-concept of Creative Self-development”, “Self-concept”